





Short Story by Edgar Allan Poe

Introducing the Short Story with VIDEO TRAILER (S) Literary Analysis: Suspense Reading Skill: Evaluate Narrator Vocabulary in Context



## INTRODUCING THE SHORT STORY What makes you SUSPICIOUS?

Has something or someone ever seemed dangerous or untrustworthy to you?

### The feeling you had was suspicion.





## INTRODUCING THE SHORT STORY What makes you SUSPICIOUS?



While suspicion might come from a misunderstanding, it can also be a warning that something is very wrong.

In this story, you'll meet a man whose own suspicions are his downfall.



## INTRODUCING THE SHORT STORY What makes you SUSPICIOUS?

#### DISCUSS

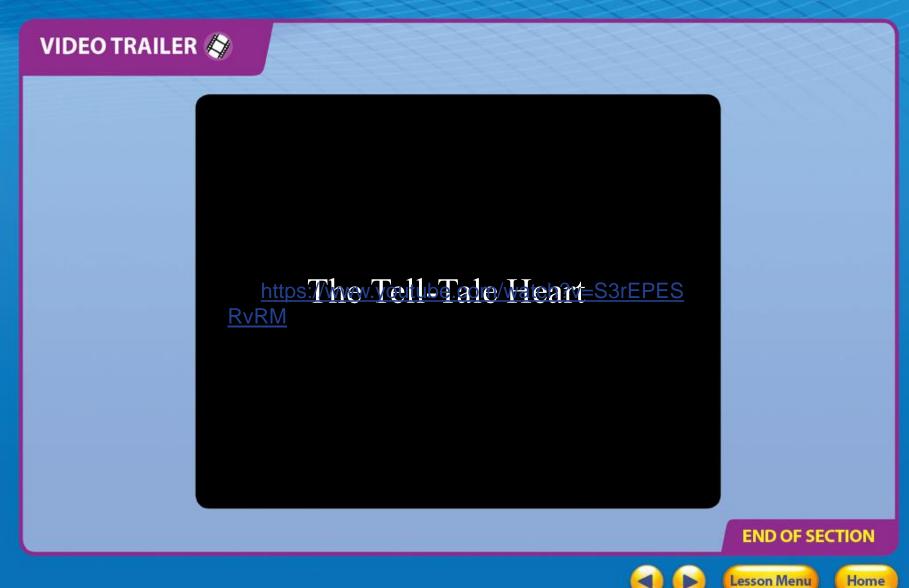
With a small group, discuss suspicious characters you've read about or seen on television shows.

In what ways did these characters look or act differently from other characters?

Continue your discussion by creating a list of warning signs that should make a person suspicious.







**Literary Analysis** 

### **Suspense**

Writers often "hook" readers by creating a sense of excitement, tension, dread, or fear about what will happen next.

This is called **suspense**.





Literary Analysis Suspense

Edgar Allan Poe uses the following techniques to develop suspense:

- describing a character's anxiety or fear -
- relating vivid descriptions of dramatic sights and sounds
- repeating words, phrases, or characters' actions -



True!—nervous—very, very dreadfully nervous I had been and am!



END OF SECTION

Home

Lesson Menu

As you read "The Tell-Tale Heart," notice what causes you to feel suspense.

**Reading Skill** 

## **Evaluate Narrator**



Just as you can't trust every person you meet, you can't believe all **narrators,** or characters who tell a story.

# Have you ever suspected someone was not telling you the truth?





**Reading Skill** 

## **Evaluate Narrator**

To evaluate a narrator's **reliability**, or trustworthiness, pay attention to his or her actions, attitudes, and statements.



## Do any raise your suspicions?



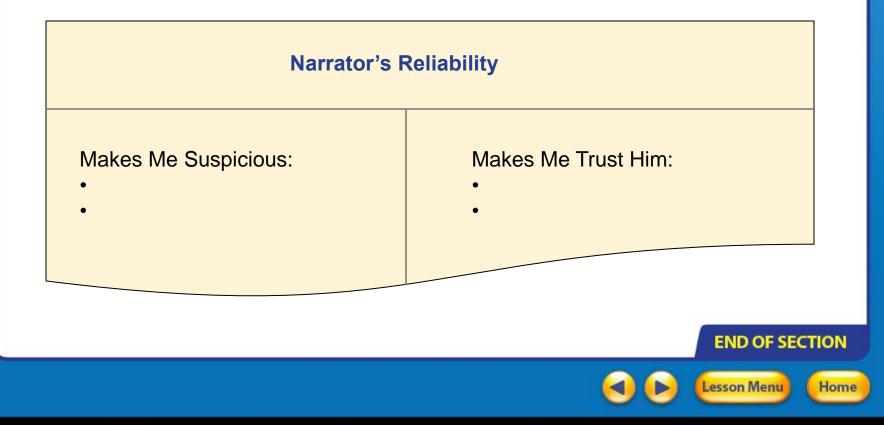




**Reading Skill** 

### **Evaluate Narrator**

As you read "The Tell-Tale Heart," use a chart like the one below to record clues that reveal whether the narrator is reliable or not.



## Vocabulary in Context

Poe uses the words in the box to the right to reveal how the main character is acting, feeling, and thinking. For each word below, choose a word from the box that is closest in meaning. Answers appear in brackets.

1. annoy <b>√</b>	[vex]
2. cautiously -	[stealthily]
3. intense ▼	[acute]
4. crack▼	[crevice]
5. deceptive -	[hypocritical]

acute audacity conceive crevice derision hypocritical stealthily stifled vehemently vex



Vocabulary in Context		
	DIREAL	acute
		audacity
		conceive
6. smothered v	[stifled]	crevice
7 ridioulo [dericion]	[dorigion]	derision
7. ridicule 🗸	[derision]	hypocritical
8. think of 🗸	[conceive]	stealthily
O. UNIX OF V		stifled
9. strongly v	[vehemently]	vehemently
		vex
10. shameless daring  [audacity]		



## **Vocabulary in Context**



acute adj. sharp; keen v



audacity n. shameless daring or boldness v

**conceive** *v.* to think of **•** 





derision n. ridicule



## **Vocabulary in Context**

hypocritical adj. false or deceptive •

stealthily adv. cautiously; secretly •

🌗 stifled adj. smothered stifle v. 🗸

vehemently adv. with intense emotion •

vex v. to disturb; to annoy



END OF SECTION